

Most writers of fiction do not earn enough money to live from their writing. Do you think the government should give them financial assistance to help encourage good literature?

Obviously, there are some conditions under which a novelist could reasonably expect some government support. In a nutshell, if the writer has already proved that he or she can write not only about size a day issues but also the stories produced are stimulating and interesting, then I consider that some financial help might be given.

Language quality, of course, is difficult to define, but if the writing shows, for example, a wide vocabulary with imagination and elegance more over high quality grammar, then I can see a valid reason for assisting an author to spend some time free from money problems. Such a writing needs to be encouraged. the entertainment value of a book would be also a factor in deciding whether to provide assistance to an author. Eventually, further consideration would include social and educational values expressed in the author's work.

However, if the ideas were socially irresponsible, or if the stories contain unnecessary violence or pornography for its own sake, then I would not want to see the author sponsored to write stories which do not benefit society. Books which proved to be extremely popular, such as the Tin Tin stories, clearly need no subsidy at all because the authors have become rich through their writing.

Finally, in my eyes, views on what good quality writing means will vary widely, and so if any author is to be given money for writing, then the decision would have to be made by a committee or panel of judge. An individual opinion would certainly cause disagreement among the reading public.